

Acc. 1

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

(or  if without tremolo)

mf

5

12

17

21

25

29

33

37

42

47

52 rit. (ad lib)

PDB 1/6/18
v2 28/2/22

Acc. 2

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

7 ^{8a} preferably plus MB ^{loco}

f cantabile

15 *tr* 7

28 2 2

37 *tr* *tr*

45 9 rit. (ad lib)

PDB 1/6/18
v2 28/2/22

Acc. 3

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

6

13

18

23

28

33

38

43

48

53

mf

3

rit. (ad lib)

PDB 1/6/18
v2 28/2/22

Acc. 4

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩ = 70 a 80

mf

8 (div. if desired) f mf

14 f mf

20 f

28 mf f

34 mf f

40 mf f

45 mf

50 play both low notes only if E is available rit. (ad lib)

PDB 1/6/18
v2 28/2/22

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For more arrangements, check out www.de-bra.nl/arrangements.html

Basson

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

(upper note only if lower is not responsive)

mf

when bass has no registers and there are two bass accordions then one 8va instead

rit. (ad lib)

PDB 1/6/18
v2 28/2/22